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HERE ALL NIGHT

THE NEW ENGLAND PREMIERE OF GARE ST LAZARE IRELAND'S
ACCLAIMED THEATRICAL WORK BASED ON THE TEXTS AND
MUSIC OF **SAMUEL BECKETT**
OCTOBER 5-9, 2016 | EMERSON/PARAMOUNT MAINSTAGE
TICKETS ON SALE NOW

*The press performance is Thursday, October 6, at 8PM.
Email for RSVP, high resolution images, and interviews.*

[Boston, MA – August 24, 2016] Tickets for the New England premiere engagement of **Here All Night** are now on sale. Created by Gare St Lazare Ireland, who wowed ArtsEmerson audiences with their productions of *Waiting for Godot* and *Moby Dick*, **Here All Night** is an immersive and haunting blend of spoken word and musical performance based on the writings and compositions of Samuel Beckett. ArtsEmerson will host this engagement for six performances only, October 5-9, 2016, at the Emerson/Paramount Mainstage, located at 559 Washington Street in Boston's historic theatre district. Tickets, which range in price from \$20-80, may be purchased online at www.artsemerson.org or by calling 617.824.8400. Group, student, and senior discounts are available.



Photos by Shane Mahon

The prose and music of Samuel Beckett's writing find new life, and a fresh resonance, in this stunning new theatrical work for soprano, actor and chamber orchestra. Arriving from Ireland as part of a year-long celebration of the centenary of the 1916 Easter Rising, **Here All Night** brings back the players of Gare St Lazare Ireland, among the world's foremost interpreters of Beckett's work.

Featuring music from the novel *Watt* and a selection of texts from across Beckett's work, **Here All Night** was conceived by Judy Hegarty Lovett, Paul Clark, Conor Lovett and Caoimhin O'Raghallaigh as an exploration of Beckett's use of music throughout his work. The result is an evening of exquisite music and text that has been described as a virtuosic celebration where Beckett has become a collaborator. Click [here](#) to view the video trailer.

Whether one is intimately acquainted with Beckett's work or is being exposed for the very first time, **Here All Night** provides an extraordinary opportunity to have an intimate encounter with Ireland's avant-garde novelist, playwright, theatre director and poet, in the hands of a company that has spent over 20 years steeped in his work.

"This is the third visit from Gare St Lazare Ireland Players, and it's perfectly timed, says co-artistic director David Dower. "There is a powerful, cleansing, meditative space at the center of the work that will offer a welcome break from the noise and tensions of the election season. It reminds us what connects us at a time we seem to be coming apart.

"ArtsEmerson continues to be committed to presenting various interpretations of Samuel Beckett," shares ArtsEmerson co-artistic director P. Carl. "And this one, blending Beckett's text with music and song, surely will be a treat for all the senses."

Here All Night Performance Schedule

Wednesday, October 5, 2016	7:30 PM	Press performance
Thursday, October 6, 2016	8:00 PM	
Friday, October 7, 2016	8:00 PM	
Saturday, October 8, 2016	2:00 PM	
Saturday, October 8, 2016	8:00 PM	
Sunday, October 9, 2016	2:00 PM	

Creative Credits

Company: Gare St Lazare Players Ireland (Judy Hegarty Lovett, Conor Lovett – Founders)

Based on "*Watt*," "*First Love*" and "*The Unnamable*" by Samuel Beckett

Directed by Judy Hegarty Lovett

Performed by Conor Lovett

Composed by Paul Clark

Sung by Melanie Pappenheim, soprano

Fiddle, Cleek Schrey

Cello, Christopher Allan

Piano, John-Paul Gandy

Chorus

Grace Thompson, soprano

Anna Ward, soprano

Krista River, mezzo

Jamie Korkos, mezzo

Mary Gerbi, alto

Katherine Growdon, alto

About Gare St Lazare Players Ireland

Born of the original Chicago/Paris company Gare St Lazare Players, Gare St Lazare Ireland was formed by Judy Hegarty Lovett and Conor Lovett when they began producing their Beckett monologues in 1996/97. Some 20 years later, the company's body of work includes over 17 productions of Samuel

Beckett's prose, radio drama and plays, as well as work by Conor McPherson, Will Eno and their own adaptation of *Moby Dick*. The company has toured to over 80 cities in 25 countries worldwide and has become synonymous with Beckett's work. Registered in Ireland since 2004, Gare St Lazare Ireland is funded in part by The Arts Council of Ireland and is regularly supported in its touring by Culture Ireland. Its founding artistic directors have gained their place among the foremost Beckett interpreters, and from their home in France, they create and tour work in Ireland and abroad.

About Co-Artistic Director and Performer Conor Lovett

Conor trained at Ecole Jacques Lecoq (Paris) and performed 17 Beckett roles in 24 Beckett productions internationally and has performed Beckett in 25 countries worldwide. Roles include Vladimir and Lucky in *Waiting For Godot*, Hamm in *Endgame*, Bim in *What Where*, The Man in *Act Without Words 1*, B in *Act Without Words 2*, A in *Rough For Theatre 1*, The speaker in *A Piece of Monologue* and solo performances of *Molloy*, *Malone Dies*, *The Unnamable*, *Texts For Nothing*, *First Love*, *The End* and *The Calmative*. In Gare St Lazare/RTE co-production of the Beckett radio plays Conor played Mr. Tyler in *All That Fall*, Henry in *Embers*, Words in *Words and Music*, and other roles. In addition to many other non-Beckett roles and television credits, Conor won The Stage Award for Acting Excellence at Edinburgh 2014 for *Title and Deed*, and was nominated for Outstanding Solo Performance in the Lucille Lortel Awards 2013. He was an Irish Times Theatre award nominee for Best Actor for *Moby Dick* in 2010 and for The Judges Special Prize for *First Love & The End* in 2009. He won a Santa Barbara Independent Award for Best Performance for *The Good Thief* by Conor McPherson in 2007 and has won awards in China and Germany for *Moby Dick* and *Molloy*. He is joint artistic director with Judy Hegarty Lovett of Gare St Lazare and has also worked with Druid, The Gate (London), The Gate (Dublin), Clod Ensemble, Fabulous Beast, Signature Theatre NY and Rubicon Theatre.

About Singer Melanie Pappenheim

Melanie Pappenheim is a singer, performer and composer. Her voice can be heard on soundtracks to Derek Jarman's *The Garden* and *Edward II*, Martin Scorsese's *Gangs of New York*, Stanley Kubrick's *Eyes Wide Shut*, Julio Medem's *Caotica Ana* and *Room In Rome* and others. She earned critical acclaim for her vocals in the TV series *Doctor Who*. She made her debut with the **BBC Concert Orchestra in 2011** in a newly commissioned semi-staged song cycle by Jocelyn Pook entitled 'Hearing Voices' – the success of this work has led to several further performances and a three week long run at The Print Room in November 2016. Melanie is currently singing in *Macbeth* at Shakespeare's Globe Theatre and in August will be recording a song cycle composed for her by Graham Fitkin at Peter Gabriel's Real World Studio in August. As a composer Melanie has written and recorded music for several plays and sound installations and many BBC radio drama productions.

About Fiddler Cleek Schrey

Cleek is a fiddler and composer from Virginia. An active member of traditional music communities in America and Ireland, he plays in the Ghost Trio with Ivan Goff and Iarla Ó Lionáird. His work has been presented at Pioneer Works Center for Art and Innovation in Brooklyn, Storm King Art Center, the Kilkenny Arts Festival, the Lumen Performance Art Festival, and the Bridge Progressive Art Center. Cleek frequently makes music for dance, having worked with choreographers Douglas Dunn and Bill T. Jones and percussive dancers Sandy Silva and Nic Gareiss. He has studied composition with David Behrman, Paul Caputo, and Bunita Marcus. He is currently pursuing a Masters in Music Composition at Wesleyan University.

About Judy Hegarty Lovett, Director

Judy has a BA in Fine Art from the Crawford College (Cork) and a Diploma in Dramatherapy from University of Hertfordshire (UK). She studied Theatre with Philippe Gaulier in London. She joined the original Gare St Lazare Players in Paris in 1991 as an assistant to Artistic Director Bob Meyer. In 1996 Judy directed Conor Lovett in *Molloy* by Samuel Beckett in London and so began Gare St Lazare Ireland. Judy has directed over 18 Beckett titles for Gare St Lazare across stage, prose and radio drama. Other directing includes *Copenhagen* by Michael Frayn, *Title and Deed* by Will Eno, *Moby Dick* (adapted by Judy with Conor Lovett), *Swallow* by Michael Harding, *Tanks a Lot* (co-written by Judy Hegarty Lovett and Raymond Keane) and *The Good Thief* by Conor McPherson. Judy's work has toured to over 60 venues in Ireland and to 80 cities around the world in 2015 she was an Off-West End Awards Best Director nominee for *First Love* by Samuel Beckett at The Arcola. Also in 2015 Judy mounted *Here All Night*, *The End* and *Waiting For Godot* at New York's Lincoln Centre and Skirball Centre. Judy is currently researching for a Phd at Reading University on staging Beckett's prose.

About Composer Paul Clark

Paul is co-artistic director of Clod Ensemble and has written scores for all their productions to date, including *Silver Swan* (Tate Modern), *An Anatomie* (Sadler's Wells) and *Red Ladies* (Southbank Centre, Serralves Museum, Porto). He has written dozens of scores for theatre, opera and other unclassifiable forms in the U.K. and internationally, collaborating with a huge range of artists including Split Britches, Katie Mitchell, Dangermouse, Oenm Salzburg, David Sedaris, and Rut Blees Luxemburg. He first worked with GSLI on their productions of Beckett's radio plays for RTE.

The 2016-2017 ArtsEmerson Stage Season

Here All Night is the third production in the 2016/17 ArtsEmerson Season. Remaining season productions are **Mala** by local playwright Melinda Lopez (Oct 27-Nov 20, 2016), **Our Secrets** from Hungary's Bela Pinter & Company (Jan 19-22, 2017), **The Beauty Queen of Leenane** from Ireland's Druid Theatre Company, **Citizen** by Claudia Rankine (Mar 15-19, 2017), **17 Border Crossings** by Thaddeus Phillips, and **How To Be A Rock Critic** by Jessica Blank & Erik Jensen (May 11-21, 2017).

About ArtsEmerson

ArtsEmerson is the professional presenting and producing organization of the Office of the Arts at Emerson College, and aims to address gaps in Boston's cultural landscape by putting the world on stage and inviting diverse audiences from across the region into its historic downtown venues. Founded in 2010 by Robert J. Orchard under the auspices of Emerson College, ArtsEmerson quickly established a reputation for putting great work from diverse cultures on its stages — work that emanates from the language of theater, yet pushes the boundaries into dance, music, and opera. The organization is committed to building a cultural institution that embraces and reflects the changing demographics of the City of Boston. ArtsEmerson operates from the core belief that the arts are for everyone. In 2015, Orchard moved into the role of Creative Consultant. Currently ArtsEmerson is led by Co-Artistic Directors, David Dower and P. Carl, and Executive Director, David Howse. This shared leadership model reflects the organization's values — that multiple voices are essential to leading a 21st century arts organization. Click [here](#) for more information.

About Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, with sites in the Netherlands and Los Angeles, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,750 undergraduates and 750 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communications and the arts. Click [here](#) for information.

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